

Charles Rennie Mackintosh and the Glasgow School  
Sunday, April 23, 2017

Charles Rennie Mackintosh (CRM), **Argyle Street Chair**, 1897, Philadelphia Museum of Art

J.C. Annan, **photograph of Charles Rennie Mackintosh**, 1903

CRM, **Larkspur, Walberswick**, 1914, Glasgow University

**Photo: The Glasgow Four and friends at Dunure**, 1895

Herbert and Frances McNair, **Interior for the Turin Exhibition, Of Modern Decorative Arts**, 1902

CRM, **Poster for the Scottish Musical Review**, 1896, Hunterian Art Gallery, University of Glasgow

Herbert McNair and Macdonald Sisters, **Poster for the Glasgow Institute of Fine Arts**, 1896, GAGMA

**Book of Kells**, 8<sup>th</sup> century, Dublin National Museum

**Sutton Hoo Whetstone Scepter**, 7<sup>th</sup> century, London, British Museum

George Henry and E.A. Hornel, **The Druids Bringing in the Mistletoe**, 1890, GAGMA

Suzuki Harunobu, **Picking Chrysanthemums by Night**, c. 1769, Boston, Museum of Fine Arts

Johan Thorn Prikker, **The Bride**, 1893, Otterloo, Kroller-Muller Museum

T. & R. Annan, **photograph: Glasgow, Close #118, High Street**, 1868

**Photograph: Francis Newbery**, c. 1885

J. C. Annan, **Photograph: Catharine Cranston**, c. 1903

CRM, **Room for 8<sup>th</sup> Vienna Secession Exhibition, 1900** (reconstructed 1983 for the Fine Arts Society of Edinburgh)

CRM, **Warndorfer Music Salon**, 1902-03, 45 Carl Ludwig Strasse, Vienna

CRM, **Installation**, Turin, 1902

CRM, **Glasgow School of Art, North Façade**, 1897-99

Aberdeen, Scotland, **Craigievar Castle**, 1626

**The Trossachs**

**Library interior**

CRM, Dumbartonshire, **Castle Dunglass Interior**, 1899  
**"Fashionable" Scottish Interior**, c.1895

- E.A. Taylor and Wylie and Lochhead, **Drawing Room for Glasgow International Exhibition, 1901**  
George Logan, **Design for a Music Room, c. 1905, GAGMA**
- CRM, **Chair for Turin Exhibition, 1902**, Glasgow University Hunterian Art Gallery
- CRM, **Writing Cabinet from 120 Mains Street, 1899-1900**, Glasgow, Hunterian Art Gallery
- CRM, **Cabinet, 1902**, Glasgow University
- CRM, **Table, c. 1904**, Glasgow School of Art
- CRM and Margaret Macdonald, **Writing Cabinet for 1902 Turin Exhibition, Vienna, Museum of Applied Arts**
- CRM, **Fritillaria, 1915**, University of Glasgow
- CRM, **Petunias, 1914**, University of Glasgow
- J.C. Annan, **Kate Cranston Photograph, 1903**
- CRM, **Willow Tea Rooms, 1902-04, 217 Sauchiehall Street, Glasgow**  
**Front Dining Room (Ladies Tea Room)**  
**Front Dining Room Chair**  
**Manager's Chair**  
**Gallery Tea Room**  
**The Room de Luxe**  
Photograph: **Room de Luxe, Waitresses, cutlery, menu**
- Margaret Macdonald, **O Ye, All Ye that walk in the willow, 1903**, Kelvingrove Art Museum
- CRM, **Hill House, Upper Colquhoun Street, Helensburgh, 1902-03**,  
Fife, Pittenweem, **The Gyles, 17<sup>th</sup> century**  
**Hill House chair, 1902-03**
- CRM, **Scottish Section, Vienna Secessionist Exhibition, 1900**  
CRM, **Mirror from Hill House Bedroom shown in Vienna, 1900**  
CRM, **Vienna Secession Exhibition Chair, 1897, PMA**
- CRM, Hous'hill, Nitshill, **Music Room, 1904**
- CRM, **Chair from the Hous'hill Music Room, 1904-05**, Richmond Museum
- Mies van der Rohe, Tugendhat House, 1930, Brno Czech., **Interior: Screen**  
Peter Behrens, **Bench, 1901**, Paris, d'Orsay Museum
- CRM, **Table for the Warndorfer Music Salon, 1903**, Art Institute, Vienna
- Robert Mallet-Stevens (photograph)**  
**Villa Paul Poiret, 1921-25, Mez y-sur-Seine, France**

