

Lecture 2 Victor Horta, Henry van de Velde and Belgian Art Nouveau
Lecturer: Elizabeth Ann Anderson

Sunday, March 5, 2017

Tapestry, **Holy Family Resting on the Flight into Egypt**, c. 1530, PMA, Gallery 207
Rogier van der Wyden, **Crucifixion with Mary and St. John**, c. 1460-64, PMA, Gallery 206

Paul Cauchie, **House**, 5 rue des Francs, 1905, Brussels
Gustave Strauven, **Gate for the Maison St. Cyr**, 11 Square Ambiorix, 1900-03, Brussels

Alphonse Mucha, **Job**, 1897, LVA (London, Victoria and Albert Museum)
Henri Privat-Livemont, **Bec Auer**, 1896, LVA
Henri Meunier, **Rajah**, 1897, LVA

Philippe Wolfers, **Orchid Hair Ornament**, 1902, LVA
Vase, Brussels, L. Wittamer-DeCamp Collection
Egg Cups, Brussels, L. Wittamer-DeCamp Collection
Woman with Peacock, 1904, Private Collection
"La Parure", 1905, Brussels, Musées Royaux d'Art et d'Histoire
Medusa Pendant, 1898-99, Brussels, L. Wittamer-DeCamp Collection

Franz Hoosemans, **Candelabra**, Brussels, Hotel Solvay
Charles van Stappen, **Mysterious Sphinx**, 1897, Brussels, Musées Royaux d'Art and d'Histoire

Gustave Serrurier-Bovy, **Pedestal**, 1897, Minneapolis, Norwest Corporation
Serrurier-Bovy, **Clock**, 1910-11, Private Collection

Henry van de Velde, **The Watch of the Angels**, 1893, Zurich, Museum Bellerive
Bloemenwerf, 1896, Uccle, Belgium
Company Havana Tobacco Store, 1898-99, Berlin
Design for an Office, created for Bing's l'Art Nouveau Shop, Paris
Armchair, 1898-99, Trondheim, National Museum of Decorative Arts
Desk, 1898-99, Paris, d'Orsay Museum
School of Decorative Arts, 1908-11, Weimar, Germany
Candelabra, 1898, Brussels, Musées Royaux de l'Art et d'Histoire
Dress for Maria van de Velde, 1890
Belt Buckle, c.1898, Collection Stikforth, Gars am Inn, Germany
Copper Ashtray, Trondheim, Norway, National Museum of Decorative Arts

Johan Thorn Prikker, **The Bride**, 1893, Otterlo, Kroller-Muller Museum

Victor Horta, **Hotel Tassel** 1892-93 Brussels, 6 rue Paul-Emile Jansson
Hotel van Eetvelde, 1895-96, Brussels, 2 avenue Palmerston
Hotel Horta, 1898, Brussels, 25 rue Américaine
Hotel Solvay, 1894-1903, Brussels, 224 avenue Louise
Maison du Peuple, 1896-9, Brussels (demolished 1965-66)
Grand Waucquez, 20 rue des Sables, 1903-05, Brussels (now the Comic Book Museum of Belgium)

In 2000 UNESCO recognized the four Horta houses we will see in this lecture as WORLD HERITAGE SITES. In UNESCO's comments about this recognition the organization cited:

The four major townhouses are some of the most remarkable pioneering works of architecture at the end of the 19th century. The stylistic revolution represented by these works is characterized by their open plan, the diffusion of light, and the brilliant joining of the curved lines of decoration with the structure of the building.

*Hôtel van Eetvelde, 1895-98, 2-4 avenue Palmerston
Maison & Atelier Horta, 1898-1901, 23-25 rue Américaine
Hôtel Solvay, 1895-1900, 224 avenue Louise
Hôtel Tassel, 1893, 6 rue Paul-Emile Janson*