

Lecture 1 Hector Guimard and Paris Art Nouveau
Lecturer: Elizabeth Ann Anderson

Sunday, February 19, 2017

Paul Cezanne, **The Large Bathers**, 1900-1906, PMA, Gallery 164
Auguste Rodin, **Balzac**, modeled 1897; cast 1925, Rodin Museum, Phila.

Alfons Mucha, **Gismonda Poster**, 1894, Civico Racolta Bertarelli, Milan
Henry van de Velde, **Tropon Ad**, 1898, MOMA, NYC

Charles Rennie Mackintosh, **High Back Chair for Argyle Street Tearoom**, 1897, PMA not currently on view

Antonio Gaudi, **Casa Batllo**, Interior, 1905, Barcelona

Gustav Klimt, **Judith with the Head of Holofernes**, 1901, Osterreichische Galerie Belvedere, Vienna

Herman Obrist, **Orange Lilies**, 1898, Munich, Stadtmuseum

A Selection of Tiffany Glass, MMA, NYC

Claude Duvivier, **Candlestick**, c. 1735, from a Design by Meissonier, PMAD

Pierre Roche, **Lole Fuller**, c. 1900, PMAD

Lindisfarne Gospel, c.700, British Museum, London

Peter Behrens, **The Kiss**, 1899, PMA, not currently on view

Harunobu, **Picking Chrysanthemums by Night**, c. 1769, Museum of Fine Arts, Boston

Aubrey Beardsley, **Salome**, 1893, Victoria and Albert Museum, London

Georges de Feure, **Screen**, detail, PMAD

Door Frame, #24 Place Felix Faure, Paris

Photograph: **Siegfried Bing**

Photograph: **Hector Guimard in his office**, c. 1900, Passy, Historical Society

Guimard, **Port Dauphine Métro Station**, c.1900, Paris

Guimard, **Cité Métro Station**, c.1900, Paris

Guimard, **Métro l'Etoile** (for 1900 Exhibition area - now demolished)

Guimard, **Auditorium, Humbert des Romans Building**, 1897-1901, Paris (demolished 1905)

Guimard, **Jassede Apartment House**, 142 Avenue de Versailles, 1903-05, Paris

Guimard, **Guimard House**, 122 Avenue Mozart, 1909-10, Paris

Guimard, **Mezzara House**, 60 rue de La Fontaine, 1910-11, Paris

Guimard, **Wall Paper Design**, 1906, for Castel Beranger, 14 rue de La Fontaine, Paris

Guimard, **Desk**, c. 1899, MOMA, NYC

Guimard, **Fireplace Surround**, designed 1895, PMA, Gallery 160

Guimard, **Chair**, c. 1912, PMA, Gallery 160

Guimard, **Clock Case**, c. 1910, PMAD

Guimard **Cabinet**, 1900, Brohan Museum, Berlin

Guimard, **Three-Legged Table**, c. 1908, PMAD

Guimard, **Cabinet**, c. 1899, Virginia Museum of Fine Arts, Richmond

Guimard, **Tray**, c.1909, PMA, not currently on view

Alexandre Charpentier, **Music Stand**, 1901, PMAD
Edouard Colonna, **Chair**, c.1899, MMA, NYC

Siegfried Bing's Pavillon, 1900 Exposition Universelle, Paris
Eugene Gaillard, **Dining Room**, l'Art Nouveau Bing, 1900 Paris Exposition Universelle
Gaillard, **Buffet**, 1900, Copenhagen, Danish Museum of Art and Design
Gaillard, **Chair**, PMAD

Georges de Feure, **Furniture Suite shown in L'Art Nouveau Bing**, 1900 Paris Exposition
Universelle, Copenhagen, Danish Museum of Art and Design
de Feure, **Silver-plated bronze candlesticks**, 1902, Private Collection

Ceramics made for S. Bing, 1898-1904
House at #92 rue Claude de Lorraine

Hector Guimard, **Jardinière**, 1903, Manufacture Nationale de Sèvres, Paris
Emile Gallé, **Glass Vase with Floral Motif in relief**, 1897, PMAD

Eugene Vallin, **Cabinet**, 1901, Musée de l'Ecole de Nancy, Nancy, France
Vallin, **Desk**, Musée de l'Ecole de Nancy
Vallin, **Chair**, Musée de l'Ecole de Nancy

Louis Majorelle, **Chair**, 1900-1901, Victoria and Albert Museum, London
Majorelle, **Bronze and Cast Iron Banister**, c.1900, PMAD

Emile Gallé, **Vase**, c. 1903-04, PMA, not currently on view
Galle, **Vase**, 1905-06, PMA, not currently on view
Galle, **Firescreen**, 1900, LVA

Verreries Daum, **Bowl**, 1894, PMA, not currently on view

René Lalique, **Butterfly Brooch**, Private Collection
Lalique, **Peacock Brooch**, c. 1895, PMAD
Lalique, **Pendant**, 1895, PMAD

Paul and Henri Vever, **Orchid Brooch**, 1895, Private Collection
Vever, **Horn Comb**, c. 1900, Museum of Art and Industry, Hamburg

Charles Rennie Mackintosh, **"Rose Salon", 1902 Turin Exhibition**

Ernesto Basile, **1902 Turin Exhibition Room**

LVA= London, Victorian and Albert Museum
MMA, NYC= Metropolitan Museum of Art, New York City
MOMA= Museum of Modern Art, New York City

PMA=Philadelphia Museum of Art
PMAD=Museum of Decorative Arts. Paris